

Kenny Dorham's Solo on Take the 'A' Train

from the Cedar Walton album Cedar!

Billy Strayhorn

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The notes are primarily eighth and quarter notes, with some triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The solo begins with a D Major 7 chord and an E7 #11 chord, followed by a sequence of E-7, A7, D Major 7, and A7 chords. The piece concludes with a final D Major 7 chord.

Chord symbols: DMaj⁷, E7^{#11}, E-⁷, A⁷, DMaj⁷, A⁷, DMaj⁷, E7^{#11}, E-⁷, A⁷, DMaj⁷, GMaj⁷, E⁷, E-⁷, A⁷alt, DMaj⁷, E7^{#11}, E-⁷, A⁷, DMaj⁷, A⁷, DMaj⁷.