

Bebop Scales

Half-Step Rules

Barry Harris, and many others

Major Scale (5th-6th)

B \flat Δ 6 B \flat Δ 7

Natural Minor Scale or Dorian Minor Scale (5th-6th)

G- G-7

Natural Minor Scale or Harmonic Scale (b7th-Tonic)
also a mode of Major Scale - see mm.1-2

G- G-7 G- Δ 7

Melodic Minor (5th-6th)

G- G-6 G- Δ 7

Dominant Scale (b7-Tonic)

F7 F9 F13

Major Scale (3rd-2nd; 2nd-Tonic; 6th-5th)

B \flat Δ 6 B \flat Δ 7

Dominant Scale (3rd-2nd; 2nd-Tonic; Tonic-b7)

F7 F9 F13

Dominant Scale (3-2; 2-1; Tonic-b7)

starting on 5th, ending on 3rd

F7 F9 F13

Major Scale (3rd-2nd; 2nd-Tonic; 6th-5th)
starting on 5th, ending on 3rd

B \flat Δ 6 B \flat Δ 7

Major Scale (6th-5th; 3rd-2nd; 2nd-Tonic; 6th-5th)
starting on 6th, ending on 5th

B \flat Δ 6 B \flat Δ 7