

# Barry Harris Blues Line

The musical score is written in 4/4 time and consists of 12 staves of music. The key signature changes from two flats (B-flat major) to one flat (F major) at measure 25. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Each section contains four staves of music. Chord progressions are indicated above the staff lines.

**Section A (Measures 1-12):**

- Staff 1:  $B\flat 7$ ,  $E\flat 7$ ,  $B\flat 7$
- Staff 2:  $E\flat 7$ ,  $B\flat \Delta 7$ ,  $G7\flat 9$
- Staff 3:  $C-7$ ,  $F7$ ,  $B\flat 7$

**Section B (Measures 13-24):**

- Staff 4:  $C7$ ,  $F7$ ,  $C7$
- Staff 5:  $F7$ ,  $C\Delta 7$ ,  $A7\flat 9$
- Staff 6:  $D-7$ ,  $G7$ ,  $C7$

**Section C (Measures 25-36):**

- Staff 7:  $G7$ ,  $C7$ ,  $G7$
- Staff 8:  $C7$ ,  $G\Delta 7$ ,  $E7\flat 9$
- Staff 9:  $A-7$ ,  $D7$ ,  $G7$

37 **D** B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

41 E $\flat$ 7 B $\flat$ Maj7 G7alt

45 F7 (C-7) (F7) B $\flat$ Maj7 F7

49 **E** C7 F7 C7

53 F7 CMaj7 A7alt

57 G7 (D-7) (G7) CMaj7 G7

61 **F** G7 C7 G7

65 C7 GMaj7 E7alt

69 D7 (A-7) (D7) GMaj7 D7