

Alvin Batiste Chord Root Progression System

Section 1 - Ascending Chromatic Root Motion

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Chord Progression: B^b, B, C, C[#], D, E^b, E, F, F[#], G, A^b, A, B^b

Section 2 - Descending Whole Tone Root Motion

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Chord Progression: B^b, A^b, G^b, E, D, C, B^b

Section 3 - Ascending Minor 3rd (diminished) Root Motion

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Chord Progression: B^b, D^b, E, G, B^b

Section 4 - Descending Maj 3rd (augmented) Root Motion

Musical notation for Section 4, showing four measures of descending major third (augmented) root motion. The notes are: B \flat , F \sharp , D, B \flat .

Section 5 - Cycle of Fourths Root Motion (within one octave, both asc/desc)

Musical notation for Section 5, showing four measures of descending fourth root motion. The notes are: B \flat , E \flat , A \flat , D \flat .

Musical notation for Section 5, showing four measures of ascending fourth root motion. The notes are: F \sharp , B, E, A.

Musical notation for Section 5, showing four measures of ascending fourth root motion. The notes are: D, G, C, F, B \flat .

Section 6 - Tritones from each chromatic starting point

Musical notation for Section 6, showing four measures of tritone pairs. The notes are: B \flat , E, B, F.

Musical notation for Section 6, showing four measures of tritone pairs. The notes are: C, F \sharp , C \sharp , G.

Musical notation for Section 6, showing four measures of tritone pairs. The notes are: D, A \flat , E \flat , A.

E B^b F B

F# C G C#

A^b D A

E^b B^b E

Section 7 - Cycle of Fifths Root Motion (within one octave, both desc/asc)

B^b F C G D

A E B F#

C# A^b E^b B^b