

Alvin Batiste Chord Root Progression System

Section 1 - Ascending Chromatic Root Motion

E♭ Instrument

Section 1 consists of four staves of music, each with a chord label above it. The chords are: G, A^b, A, B^b, B, C, C[#], D, E^b, E, F, F[#], G.

Section 2 - Descending Whole Tone Root Motion

Section 2 consists of two staves of music, each with a chord label above it. The chords are: G, F, E^b, C[#], B, A, G.

Section 3 - Ascending Minor 3rd (diminished) Root Motion

Section 3 consists of one staff of music with a chord label above it. The chords are: G, B^b, C[#], E, G.

Section 4 - Descending Maj 3rd (augmented) Root Motion

Musical notation for Section 4, showing a descending sequence of notes with augmented major third root motion. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are G, Eb, B, and G.

Section 5 - Cycle of Fourths Root Motion (within one octave, both asc/desc)

Musical notation for Section 5, showing a cycle of fourths root motion. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are G, C, F, Bb, and Eb.

Musical notation for Section 5, showing a cycle of fourths root motion. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are Ab, C#, F#, and B.

Musical notation for Section 5, showing a cycle of fourths root motion. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are E, A, D, and G.

Section 6 - Tritones from each chromatic starting point

Musical notation for Section 6, showing tritones from each chromatic starting point. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are G, C#, Ab, and D.

Musical notation for Section 6, showing tritones from each chromatic starting point. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are A, Eb, Bb, and E.

Musical notation for Section 6, showing tritones from each chromatic starting point. The notes are G, F#, E, D, C, B, A, G. The chords above the notes are B, F, C, and F#.

C# G D Ab

Eb A E Bb

F B F#

C G C#

Section 7 - Cycle of Fifths Root Motion (within one octave, both desc/asc)

G D A E B

F# C# Ab Eb

Bb F C G