

Alvin Batiste Chord Root Progression System

Section 1 - Ascending Chromatic Root Motion

Bb Instrument

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Chords: C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C

Section 2 - Descending Whole Tone Root Motion

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Chords: C, Bb, Ab, F#, E, D, C

Section 3 - Ascending Minor 3rd (diminished) Root Motion

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Chords: C, Eb, F#, A, C

Section 4 - Descending Maj 3rd (augmented) Root Motion

C Ab E C

Section 5 - Cycle of Fourths Root Motion (within one octave, both asc/desc)

C F Bb Eb Ab

C# F# B E

A D G C

Section 6 - Tritones from each chromatic starting point

C F# C# G

D Ab Eb A

E Bb F B

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F# (first measure), C (second measure), G (third measure), C# (fourth measure).

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Ab (first measure), D (second measure), A (third measure), Eb (fourth measure).

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb (first measure), E (second measure), B (third measure).

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Chords: F (first measure), C (second measure), F# (third measure).

Section 7 - Cycle of Fifths Root Motion (within one octave, both desc/asc)

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C (first measure), G (second measure), D (third measure), A (fourth measure), E (fifth measure).

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: B (first measure), F# (second measure), C# (third measure), Ab (fourth measure).

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Chords: Eb (first measure), Bb (second measure), F (third measure), C (fourth measure).